

INCANDESCENT

A Roaring '20s Murder Mystery

Geneviève Poirot, a young woman living on Manhattan's Upper West Side, aspires to be a famous detective like her uncle, Hercule Poirot (Agatha Christie's world-renowned Belgian sleuth). Geneviève shares her uncle's skills in observing details, understanding human nature and uncovering secrets. She works at the New York Medical Examiner's Office by day and moonlights as a private investigator by night.

Dr. Frederick Flinn is a professor at Columbia University and a consultant at the US Radium Corporation. He is a family man, a success - he leads a double life.

The married Dr. Flinn is having an affair with Ruby Rey, a Broadway showgirl. This is not his first fling, and his wife knows that he is spending all of their money on other women - leaving her broke. Flinn is also up to his neck in gambling debts to the notorious gangster, Arnold Rothstein, and has no way to repay him except by extorting money from US Radium. He has been helping them cover up the truth - that their employees are being poisoned by radioactive paint. Dr. Flinn has also ruined the career of his Columbia University colleague, blocking her promotion simply because she is a woman.

Flinn will be dead within 48 hours.

Geneviève must find out who killed him.



Incandescent is a work of fiction, written in the blended cozy-thriller genre. The story is set in Prohibition-era New York, is partially based on actual events and includes historical, as well as invented figures.

At the heart of the novel is the question:

Can murder ever be justified?



Anais Yumi Weiss
Kantonsschule Zürcher Unterland
Betreuerin: Franziska Tobler